

JERRY KEARNS

SELECTED SOLO EXHIBITIONS

- 2008 "Paleface" Modernism Gallery, San Francisco, California
- 2007 "Between Heaven and Earth" Deborah Colton Gallery, Houston, Texas
- 2006 "FOREVER MORE" Michael Steinberg Gallery, New York
"SEA CRUISE" Herter Art Gallery, University of Mass.
- 2004 "Jerry Kearns" Jack The Pelican Gallery, New York
"Double Dutch" Modernism Gallery, San Francisco
- 2001 "Jerry Kearns" Modernism Gallery, San Francisco
- 2000 "NOT GUILTY" Modernism Gallery, San Francisco
- 1999 "BABYFACE" PPOW Gallery, New York
- 1996 "WHITE LIES" Modernism Gallery, San Francisco
"WHITE LIES" The Alternative Museum, New York
- 1995 "Jerry Kearns" Modernism Gallery, San Francisco
- 1994 "Photographs 1970-1980" Jose Friere Fine Art, New York
"Jerry Kearns" Modernism Gallery, San Francisco
- 1993 "PROBABLE CAUSE" Kent Gallery, New York
"PRIMA FACIE" Jose Friere Fine Art
- 1992 "Jerry Kearns" Benjamin Mangel Gallery, Philadelphia
- 1991 "Jerry Kearns: Bilder" Galerie Fahnenmann, Berlin
"BODY AND SOUL" Meyers/Bloom Gallery, Los Angeles
"DEEP COVER" Temple Gallery, Tyler School of Art, Temple University
Philadelphia, PA
Traveled to:
Art Gallery, Lehman College, The Bronx, New York; University Gallery,
University of Massachusetts at Amherst; University Art Museum,
University of CA, Santa Barbara; Gallery of Contemporary Art,
Raleigh, North Carolina
Catalog with essays by Eleanor Heartney, Don Desmett
- 1989 "TO HAVE AND HAVE NOT" Kent Fine Art, New York
"Jerry Kearns" Galeria Temple, Valencia, Spain
Catalog with essay by Elizabeth Hess.
- 1988 "AMERICAN ICONS" Meyers/Bloom Gallery, Los Angeles
Catalog with essay by Jefferson Morley.
- 1987 "RISKY BUSINESS" Kent Fine Art, New York
Catalog with essay by Lucy R. Lippard
"Jerry Kearns" Atrium Gallery, University of Conn. Storrs, Conn.
- 1986 "Jerry Kearns" Perimeter Gallery, Chicago
"Jerry Kearns" Modernism Gallery, San Francisco
"Jerry Kearns" Western Gallery, Western Washington University,
Bellingham, Washington.
- 1985 "Jerry Kearns" EXIT ART, New York

JERRY KEARNS

SELECTED GROUP EXHIBITIONS

- 2007 "Kentucky Derby Benefit Party and Art Benefit Auction", Smack Mellon, New York, NY.
"Anniversary Benefit Auction", Exit Art, New York, NY
- 2006 "Scope MIAMI" Jack The Pelican Presents Gallery, Miami FLA.
"What a War" White Box Gallery, New York, NY. Curator Eleanor Heartney
"Gallery Artists" Modernism Gallery, San Francisco, CA.
"WORD" Deborah Colton Gallery, Houston, TX. Curator Brandon Krall
"Hedonistic Imperative", Deborah Colton Gallery, Houston, TX
"The Studio Visit", EXIT ART, New York
- 2005 "Back to the Garden", Mayors For Peace Auction, Ruby Falls Gallery, New York
- 2004 "The Print Show", EXIT ART, New York
"25 Anniversary Exhibition", Modernism Gallery, San Francisco
"URGENT", Underground Gallery, New York
- 2003 "HIGH FASHION", The Chelsea Art Museum, New York
"NEW LAWN", Jack The Pelican Gallery, New York
"CRY BABY", Smack Mellon Gallery, Brooklyn, New York
- 2002 "THIN SKIN", UFA Gallery, New York
"REACTIONS", EXIT ART, January 26 - March 30, New York
- 2001 "SNAPSHOT", The Contemporary Museum, Baltimore, Maryland
"ART CHICAGO: International Art Fair", PPOW gallery, Chicago, Illinois
"San Francisco International Art Fair", Modernism Gallery, San Francisco,
- 2000 "OPEN ENDS: 11 Exhibitions of Contemporary Art", The Museum of Modern Art, New York, New York
"Bizarro World! The Parallel Universe of Comics and Fine Art." Cornell Fine Arts Museum, Winter Park, Florida
"THE END: An Independent Vision of Contemporary Culture. 1982 - 2000", EXIT ART, New York
- 1999 "20th Anniversary Exhibition", Modernism Gallery, San Francisco
"MUMIA 911", PPOW Gallery, New York
"Post-Pop Culture", Art Center of Battle Creek, Michigan
"XMAS", Kent Gallery, New York
- 1998 "Hey You Never Know", 534 La Guardia Place, New York
"Drawings", James Graham and Sons, New York
"A Delicate Condition", Kent Gallery, New York
"The Warehouse", Exit Art, New York
"New York: Now", Butters Gallery, Portland, Oregon
- 1997 "Elvis & Marilyn: 2x Immortal"
Traveled to:
San Jose Museum of Art, California; Hokkaido Obihiro Museum Hokkaido, Japan; Daimaru Museum, Umeda-Osaka, Japan

- 1997 "It's only Rock and Roll"
 Traveled to:
 Dean Leshner Regional Museum, Bedford Gallery, Walnut Creek,
 California; Phoenix Art Museum, Phoenix, Arizona
 "APHRODISIA" The Alternative Museum, New York
 "Transforming the Social Order", Tyler School of Art, Philadelphia
 "Auto Portrait", Exit Art, New York
 "Works on Paper", Modernism Gallery, San Francisco
- 1996 "Figure Heads & Red Herrings" The Koplín Gallery, Los Angeles CA
 "Imaginary Beings" EXIT ART, New York
 "Under Siege" ABC No Rio Gallery, New York
 "Death Penalty" Arts Gallery, SUNY Purchase, NY
 "Difference" The Kent Gallery, New York
 "Alternative Press '68 to Internet" EXIT ART, New York
 "Voices of Conscience" ACA Galleries, New York
 "Cultural Economies" The Drawing Center, New York
 "Light Into Darkness" Kent Gallery, New York
- 1995 "It's Only Rock And Roll" The Contemporary Arts Center, Cincinnati, Ohio
 Traveled to:
 Lakeview Museum of the Arts, Peoria IL; Virginia Beach Center for
 the Arts, VA; Tacoma Art Museum, WA; Jacksonville Museum of Art,
 FL.
 "Voices Of Conscience: Then and Now" ACA Galleries, New York
 " Death Penalty: Loss of Conscience" Visual Arts Gallery, SUNY
 "Justice / Injustice" Puffin Foundation LTD. New York
 "Imaginary Beings" EXIT ART, New York
 "Under Siege" ABC No Rio, New York
 "Where is Home" Kent Gallery, New York
 "Martini Culture" Modernism Gallery, San Francisco
- 1994 "Seurat Grows Up" Maine Coast Artists, Rockport, Maine
 "Single-Cel Creatures: Cartoons and Their Influence on the
 Contemporary Arts" Katona Museum of Art, NY.
 "ELVIS + MARILYN: 2X Immortal" Institute of Contemporary Art, Boston
 Traveled to:
 Contemporary Art Museum, Houston; Mint Museum of Art,
 Charlotte, NC; Cleveland Museum of Art, Ohio; Philbrook Museum
 of Art, Tulsa OK; Columbus Museum of Art, Ohio; Tennessee State
 Museum; San Jose Museum of Art; Honolulu Academy of Art
- 1993 "Mixing it Up Again" Center for Constitutional Rights, New York
 "Artists as Catalyst" The Alternative Museum, New York
 "Great Dates" Santa Barbara Contemporary Art Forum, Santa Barbara
 "Under Lock and Key." International Center For Photography, New York

- Traveled to:
 The Wexner Center For The Arts, Ohio State University, Columbus;
 The Santa Monica Museum of Art, CA
- 1992 "The PADD Archive" The Museum of Modern Art Library, New York
 "Re: Framing Cartoons" Wexner Center for the Arts, Columbus, Ohio
- 1991 "World Disorder" Cultural Space, New York
 "The Critical Image: Sue Coe, Jerry Kearns, Leon Golub, Nancy Spero"
 Weatherspoon Art Gallery, University North Carolina, Greensboro
 "Critical Reactions" Rena Bransten Gallery, San Francisco
 "Images of Labor: The 90's" Bread and Roses Cultural Project, Gallery
 1199, New York
 "The Hybrid State" EXIT ART, New York. Catalog
 "Artists of Conscience: 16 Years of Social and Political Commentary"
 The Alternative Museum, New York, Catalog
- 1990 "Postcards From America" Freites Galeria, Caracas, Venezuela
 "Re: Framing Cartoons" Loughelton Gallery, New York
 "The 80's: A Post Pop Generation" Southern Alleghenies, Museum of
 Art, Loretto, PA
- 1989 "Reagan: American Icon" Center Gallery, Bucknell University, PA
 Traveled to:
 Humphrey Fine Art, New York
 "Whose Wars: Vietnam and Central America" Bronx River Art Center and
 Gallery, NY
 "Golden Opportunity: Benefit Sale for the Resettlement of Salvadorian
 Refugees" Leo Castelli Gallery, New York
 "Tenth Anniversary Benefit Auction." Randolph Street Gallery, Chicago
 "American Pi(e)" Bess Cutler Gallery, New York
 "A Different War: Vietnam in Art" Whatcom Museum, Bellingham,
 Washington
 Traveled to:
 The Cordova Museum of Art, Lincoln Mass.; University Art Galleries at
 the University of Colorado, Boulder; Akron Museum of Art, Ohio;
 Madison Art Center, Wisconsin; Wight Art Gallery, University of
 California, Los Angeles; Block Art Gallery, North Western University
- "Dia de Los Muertos II" The Alternative Museum, New York
 "Benefit for The Wooster Group." Brooke Alexander Editions, New York
- 1988 "The Social Club" EXIT ART, New York
 "Imprimatur" Greenville County Museum of Art, South Carolina
 Traveled to: North Carolina Museum of Art, Raleigh
 "Committed To Print" Museum of Modern Art, New York. Catalog
 Traveled to:
 University Art Galleries, Wright State University, Dayton, Ohio; Peace
 Museum, Chicago; Glenbow Museum, Calgary, Alberta, Canada;
 New York State Museum, Albany, NY; Spenser Museum Of Art,

University of Kansas; Newport Harbor Museum, Newport Beach, CA.
 "New City Works" One Penn Plaza, New York
 "Art and The Law" West Publishing, St. Paul, MN
 Traveled to:
 Metro Toronto Convention Center; Temple University Law School,
 Philadelphia; Anderson Gallery, Virginia Commonwealth University,
 Richmond; Rose Art Museum, Brandeis University, Waltham, MA.
 "The Whole World is Still Watching" Randolph Street Gallery, Chicago
 "Agit/Pop" Otis Art Institute, Los Angeles
 "Unknown Secrets: Art and the Rosenberg Era" Rosenberg Era Project
 Traveled to:
 Hillwood Art Gallery, Long Island University, Greenvale, NY;
 Massachusetts College of Art, Boston; Olin Gallery, Kenyon
 College, Gambier, Ohio; Palmer Museum of Art, Pennsylvania
 State University; University of Colorado Art Gallery, Boulder;
 Installation Gallery, San Diego, Ca; San Francisco Jewish
 Community Museum; Spertus Museum Of Judaica, Chicago;
 Aspen Art Museum, Colorado
 "New Visions of the Apocalypse" Museum of Art, Rhode Island School
 of Design. Providence, RI.
 "In search of THE MEDIA MONSTER" Cleveland State University
 1987 "All The News That's Fit For Prints." P.P.O.W., New York
 Traveled to:
 Virginia Commonwealth University, Richmond; Contemporary Arts
 Museum, Houston
 "Movie Muse" One Penn Plaza, New York
 "Comic Iconoclasm" Institute of Contemporary Art, London.
 Traveled to:
 Douglas Hyde Gallery, Dublin. Ireland; Corner House Gallery,
 Manchester, England; Circolo Des Belles Artes, Madrid, Spain;
 Kunstmuseum, Berne, Germany; "Documenta 8" Group Material
 Installation, Kassel Germany
 "Dreams of the Alchemist" Carl Solway Gallery, Cincinnati, Ohio
 "Subtext" Kent fine Art, New York
 "Artists Who Teach" Federal Reserve Board, Washington D.C.
 1986 "Political Art '86" Gallery G, Pittsburgh, PA
 "MASS" Group Material Installation, New Museum of Contemporary Art,
 New York
 "Telling Tales" Allegheny College, Meadville, Penn.
 "Camino a Cuba" Museo Universitario del Chopo, Mexico City
 "The Law And Order Show" John Weber Gallery, New York
 "American Myths" Kent fine Art, New York
 "Second Biennial of Havana" Centro Wilfredo Lam, Havana Cuba
 "Philadelphia Inaugural" Artextreme, Philadelphia, PA

1985 "State of Mind/State of the Union" Judson Memorial Gallery, New York
"Disinformation: The Manufacture of Consent" The Alternative Museum,
New York
"Whitney Biennial" Group Material Installation - "Americana"
Whitney Museum of American Art, New York
"New York / New Art" Modernism Gallery, San Francisco

JERRY KEARNS

SELECTED BIBLIOGRAPHY

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- 2006 Jeff Ward, "WORD: Deborah Colton Gallery", ARTLIES #52, pgs 100-101, Fall 2006
- Robert C. Morgan, "Jerry Kearns" Tema-Celeste #115 pg. 79 May '06
- Ken Johnson, "Forever More" New York Times Weekend Arts, pg E1 March 10, 2006
- Christopher French, "Is the Hedonistic Imperative?" Glasstire {texas visual art online}, March '06
- Phoebe Mitchell, "Sea Cruise", Hampshire Gazette, Northhampton Mass.
- 2005 Carol Cambo, "If You Can make it There", UMASS Amherst Magazine, Cover and pages 32-42, reproductions, Fall issue.
- 2004 Laporta, Tina, "war.art" NYArts magazine, pages 44-49, (reproduction) September, New York, New York
- 2003 Parrino, Manuela, "New York Dossier", Carnet Arte magazine, pages 95-99, (reproduction) November-December, Milan, Italy
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July 18
Cohen, Edie, "Their Own Private Idaho", Interior Design magazine
pgs. 152 -161, New York, August
Goldberger, Paul, " Malibu Modernism", Architectural Digest,
pgs. 256-263, November
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New York, December 10
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pg. 116, December, 16-30
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January
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Blackburn, Meg, "A Delicate Condition", NY Arts magazine, New York,
April
Gragg, Randy, "Lucy has some stuff with diamonds", The Sunday
Oregonian, Portland, pages E1 and E4, February 15, (reproduction)
Gragg, Randy, "Kearns Retrospective", The Oregonian, Portland, Visual
Arts section page 56, February 20
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ArtNet.com/magazine/reviews/mahoney 4-27-98
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magazine, New York, pages 13-14. May/June (reproduction)
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219, 1997 (reproduction)
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Sunday Magazine, New York, pages 43 - 46, October 26
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America, NY. December. pg. 103
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NY. October, pg. 142
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Summer. pgs. 46-7
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19.
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May 10, pg. 14
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April, pg. 42
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New York Times, July 5, Section c,pg. 1, 25
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Granma, Havana, Cuba, Sept. 10, pg. 19-20
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JERRY KEARNS
SELECTED PUBLIC COLLECTIONS

Allegheny College, Meadville, Pennsylvania
University of Arkansas, Little Rock, Arkansas
Art Gallery Of Western Australia, Perth, Australia
Bayly Art Museum, University of Virginia, Charlottesville Virginia
Brooklyn Museum, Brooklyn, New York
University of California, Santa Barbara
Art Institute of Chicago, Artists' Book Collection, Chicago, Illinois
Columbia Museum, Wilmington, Delaware
University of Delaware, Newark, Delaware
Fogg Art Museum, Cambridge, Massachusetts
National Galerie, Berlin, Germany
Honolulu Academy of Arts, Honolulu
Hofstra University, Hempstead, New York
Ivam Centre Julio Gonzales, Valencia, Spain
Jersey City Museum, Jersey City, New Jersey
The Kalamazoo Art Institute, Kalamazoo, Michigan
Centro Wilfredo Lam, Havana, Cuba
Lehigh University, Bethlehem, Pennsylvania
The Logan Family Collection, Vail, Colorado
Michigan State University, East Lansing, Michigan
Museum of Modern Art, New York
Montclair Art Museum, Montclair, New Jersey
The Norton Family Collection, Los Angeles, California
Palmer Museum, Penn State University, Penn.
Progressive Corporation, Mayfield Heights, Ohio
Queensland Art Gallery, Queensland, Australia
Sanford Gallery, Clarion University, Pennsylvania
San Francisco Museum of Modern Art, San Francisco, California
University of Vermont, Robert Hull Fleming Museum, Burlington, Vermont
Western Washington University, Bellingham, Washington
Frederick R. Weisman Collection, Collection
Whitney Museum of American Art, New York, New York
Williams College, Williamstown, Massachusetts